Leo L. Hwang
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Education

University of Massachusetts, Amherst, MA
Ph.D., Geosciences, 2016; Dissertation: "Rethinking the Creative Economy: Participatory Action Research with Artists and Artisans in the Greater Franklin County"
Advisors: Richard Wilkie, Julie Graham

University of Massachusetts, Amherst, MA
M.F.A., Fiction Writing, 1998; Thesis: "The Comforts of Home"
Advisor: Shelby Hearon

University of the South, Sewanee, TN
B.A., English and Fine Arts, 1993; Order of the Gowns academic honor society

Additional Education

Harvard Graduate School of Education, Cambridge, MA
Institute for Management and Leadership in Education, 2019

Bridgewater State University, Bridgewater, MA
Racial Equity and Justice Institute 2019

Massachusetts Community College Leadership Academy,
Campus Scholar, 2005-2006

The Professional School of Psychology, Sacramento, CA
Certification in Organizational Psychology with a Focus on Academic Leadership, 2006

Professional Experience

University of Massachusetts, Amherst, MA
Associate Dean for Inclusive Excellence, 2024-Present
Senior Lecturer, Earth, Geographic and Climate Sciences, 2024-Present
Assistant Academic Dean, College of Natural Sciences, 2020-Present

The Associate Dean for Inclusive Excellence supports, coordinates, and advances equity, inclusion, and belonging efforts across 15 units and numerous interdisciplinary undergraduate and graduate programs in the College of Natural Sciences.

The primary Academic Dean for 7,000 undergraduates enrolled within the college. Assists students, faculty, advisors with issues pertaining to academic policy, progress towards degree, and academic standing. Responsible for the receipt, review, and determinations for all Dean's Actions. Connecting students and colleagues with various undergraduate initiatives within the colleges and throughout the university, advocating for undergraduates, and addressing policy exceptions or violations. Serve as a resource to departmental advisors or faculty facing student issues.

Greenfield Community College, Greenfield, MA
Dean of Engineering, Math, and Science, 2019-2020

Dean of Humanities, 2010-2019
Associate Dean Humanities, 2004-10
Facilitated the faculty's drive for excellence in teaching and learning.
Led college-wide diversity, equity, and inclusion initiatives.
Spearheaded college-wide innovation initiatives.
Aided the coordination of student needs and college services.
Coordinated scheduling for full and part time instructors.
Coordinated the operational needs of the division.
Participated in college wide policy and administrative duties.
Coordinated outreach into the community.
Coordinated the Visiting Speaker Series.
Implemented collective bargaining agreements.

Mount Holyoke College, South Hadley, MA
Visiting Faculty, Geography, Spring 2011
Planned and taught World Regional Geography and a seminar in Diverse Economic Geography.
Utilized online learning management systems and social media to augment the classroom.

University of Massachusetts, Amherst, MA
Teaching Assistant, Geography, 2008-2010
Assisted in the teaching of a graduate section of Rethinking Economy and Economic Politics, undergraduate sections of Economic Geography, and Junior Year Writing in Geography. Utilized online learning management systems and social media to augment the classroom.

Greenfield Community College, Greenfield, MA
Faculty, English, 2001-2004
Planned and taught Western Literature; Asian American Literature; Advanced Creative Writing; Introduction to Creative Writing; Developmental Writing; Composition I and II; and Sticks and Stones, an interdisciplinary learning community combining creative writing, literature, and peace psychology.
Participated in departmental and division meetings and activities.
Advised students.

St. Andrew's-Sewanee Summer School, St. Andrews, TN
Teacher, 2000-2003
Taught English Language Arts and Creative Writing to high school students from Theodore Roosevelt High School in the Bronx, New York.

Westfield State University, Westfield, MA
Adjunct Faculty, English, 2000-2001
Planned and taught Basic Composition, Literature-Based Composition, and Survey of British Literature.

University of Massachusetts, Amherst, MA
Teaching Assistant, Writing Program, 1994-1998
Planned and taught two sections of Composition each semester.
Received Excellence in Teaching Award, 1997.

Mt. Holyoke College, South Hadley, MA
Resident Advisor, 1997-1999
Maintained a safe, enriching living environment for a diverse student population.
Utilized mediation, conflict resolution, and crisis intervention skills.

Advised student leaders in hall.
Acted as liaison between hall and other student life departments on campus.

Professional Activities

- Mass Humanities Board, 2024-present
- Increasing Belonging in Your Spheres of Influence workshop co-presenter, 2024-present
- LAVA Center Board 2021-present
- Institute for Training and Development Inc. Board, 2021-present
- Mass Humanities, External Reviewer, Discussion Grants, 2019-present
- Piti Theater Board, 2009-present
- Community Economies Institute, 2009-present
- Massachusetts Asian American Pacific Islanders Commission, 2022-2024
- Racial Equity and Justice Organizing Committee, Leading for Change, Bridgewater State University, 2018-2024
- Mass Humanities Tour Scholar for the Smithsonian Museum on Main Street Crossroads Tour, 2022-2023
- New England Public Media Community Advisory Board Member, 2022-2023
- Academic Recovery: Supporting Students on Academic Probation (online course), University of South Carolina, 2022
- Bravely Confronting Racism in Higher Education, Harvard Institute for Higher Education, 2022
- Intergroup Dialogue Training, Dr. Kristie Ford and Dr. Charles Behling, University of Massachusetts Amherst, 2022
- Advising Task Force, College of Natural Sciences, University of Massachusetts Amherst, Co-Chair, 2021-2022
- Community Foundation of Western Massachusetts, Distribution Committee, 2019-2022
- Mellon/American Council of Learned Societies Community College Faculty Fellowships Selection Committee, 2018-2022
- Transformative Racial Justice Practices Institute, University of Massachusetts Amherst, 2021
- Franklin County Law Day: Free Speech, Free Press, Free Society, Moderator, 2019
- Powertown 21 Design Team: a school redesign grant with Turners Falls High School, 2017-2019
- Asset Based Diversity and Inclusion Initiative, Co-Coordinator, Greenfield Community College, 2016-2020
- Coordinator of Beacon: a group strengthening diversity and inclusion, Greenfield Community College, 2016-2020
- Changing Lives Through Literature: reading group with probationers, judges, and probation officers, Facilitator, 2015-2020
- Teaching at Teaching Intensive Institutions, Campus Representative, 2014-2020
- Diversity Standing Committee, 2014-2020, Co-Chair, Greenfield Community College, 2018-2020
- Division of Continuing Education's Management Association Committee on Employee Relations (DCE MACER), Greenfield Community College, 2011-2020
- Distance Education Committee, 2011-2020, Co-Chair, Greenfield Community College, 2014
- Co-coordinator of the Rethinking the Creative Economy Project, 2010-2014
- Cultural Research Network Steering Committee, member, 2017-2018
- Difficult Conversations (faculty-staff professional development), Co-Coordinator, Greenfield Community College, 2008-2009, 2017
- Planning Evaluation and Management Committee, Greenfield Community College, 2012-2013
- Greenfield Schools Annual Film Festival, Judge, 2012-2013
- Humanities Visiting Speaker Series coordinator, Greenfield Community College, 2004-2020
- Fostering Art and Culture Project, 2007- present, Chair 2007-2010
- Council of Academic Deans and Administrators, Greenfield Community College

representative, 2004-2014, 2015-2017, Chair 2008-2009
- Thrive, advisory board, 2009-11
- Brick and Mortar Video Art Festival, steering committee, 2009
- Management Association Committee on Employee Relations for full-time faculty (MACER), Greenfield Community College, 2008-2009
- Visual and Performing Arts Center Feasibility Steering Committee, Greenfield Community College, 2007-2008
- Pioneer Valley Symphony Board, 2006-2008
- Shea Theater Board, 2006-2008
- Diversity Task Force, Greenfield Community College, 2006-2007
- Creative Conversations Coordinator, Greenfield Community College, 2005-2007
- New Perspectives Fellowship Program (Increase diversity in adjunct faculty), Coordinator, Greenfield Community College, 2004-2007
- College Affairs Committee, Greenfield Community College, 2003-2009, Chair 2003-2005
- College Council, Greenfield Community College, 2003-2005
- China-U.S. Conference on Community Colleges, Beijing, China, 2004
- Member, Diversity Sub-Committee, Greenfield Community College, 2002-2004
- Teaching and Learning about the Middle East, Bunker Hill Community College, 2002
- Lacuna, GCC's online literary and art magazine for students, Founder/advisor, Greenfield Community College, 2001-2004

Conference Presentations

- Increasing Belonging in Your Spheres of Influence, Justice, Equity, Diversity, and Inclusion Conference, University of Massachusetts Amherst, MA, September 2024
    - Co-presenter
- Beyond the Looking-Glass Self: A Reflection on Equity in Higher Education Today, Johnson & Wales University, RI, November 2023
    - Panelist
- Conversations on Race, Liviana, Community Economies Institute, November 2022
    - Presenter
- Helping our Institutions Adopt a Data-informed Approach to Racial Equity and Justice and Leading for Change: Data Collection and Dissemination Strategies Focused on Racial Educational Equity, North East Association for Institutional Research Conference, November 2020
    - Discussant and Panelist
- Blogging and Honoring Nature, The Northfield Authors and Artists Festival, November 2020
    - Panel Moderator
- Legislative Listening Session on Economic Development in Western Massachusetts, Sunderland, MA, December 2019
    - Creative Economy, Panelist
- Racial Equity and Justice Summit, Bridgewater State University, Bridgewater, MA, November 2019
    - Racial Equity and Justice Work and Mission Class: Learning From Colleagues at Similar Institutions
- Oversight Hearing: Rural Public Health: A Path Forward, Greenfield, MA, October, 2019
    - Addressing Social Determinants of Health, Panelist
- Teaching at Teaching Intensive Institutions, Westfield State University, Westfield, MA, October, 2019
    - The Community College Experience: Mission and Purpose
- American Association of Geographers Annual Meeting, Washington DC, April 2019
    - Reconstructing Diversity and Inclusion in the Workplace: Re-Thinking Economies of Difference in Higher Education
- Leading for Change Higher Education Diversity Consortium, Emerging Practices for Supporting the Success of Students of Color, Fitchburg, MA, March 2019

    - Asset Based Diversity Equity and Inclusion Research and Development
- American College Personnel Association, Boston, MA, March 2019
    - Co-presenter: Building Meaningful Partnerships: One College's Response to the Opioid Epidemic
- Augusta Savage Gallery, University of Massachusetts, Amherst, MA, April 2018
    - Convener and moderator for a panel on Spirit of Place—Sense of Home
- Leading for Change Consortium Spring Summit, MIT, Boston, MA, March 2018
    - Panelist: The Imperative of Racial Justice
- American Association of Colleges and Universities conference on Diversity, Equity, and Inclusive Democracy: The Inconvenient Truths, San Diego, CA, March 2018
    - "Using Assets Rather than Deficits to Strengthen Diversity and Inclusion"
- Modern Language Association 2017 Association of Departments of English Summer Seminar East, Providence, RI, June 2017
    - Panelist: Defining and Measuring Student Success in the Humanities: Reports from a Regional Initiative
- American Association of Geographers Annual Meeting, Boston, MA, April 2017
    - "Finding a Beacon: a community economies approach to fostering diversity and inclusion at a community college"
    - Panelist: Conversations on Practices of Decolonization and Racial Justice in Geography
- Leading for Change Consortium Spring Summit, Bridgewater State University, March 2017
    - "Asset Based Diversity and Inclusion"
- Spirit of Place: Exploring our sense of place through the lens of immigration and migration, October 2016
    - Organizer
    - Panel Moderator
- Teaching at Teaching Intensive Institutions, University of Massachusetts, October, 2016
    - "First Generation Students at Community Colleges"
    - "The Arts and Humanities Job Market at Community Colleges"
- Teaching at Teaching Intensive Institutions, University of Massachusetts, September, 2015
    - Plenary Panel: Who are our students?
    - "Adjusting to Teaching at a Community College"
- Hilltowns History Fair and Conference, Shelburne, MA, September, 2015
    - "Performing a Sense of Place"
- Navigating the Academic Job Market, University of Massachusetts, Amherst, March, 2015
    - Humanities and Fine Arts Panelist
- Teaching at Teaching-Intensive Institutions, Marlboro, MA, October, 2014
    - "Adjusting to Teaching at a Community College"
- Professional Half-Day, Greenfield Community College, Greenfield, MA, January, 2012
    - "Inoculating the Viral Spread of Knowledge"
- International Confederation of Associations for Pluralism in Economics (ICAPE), Amherst, MA, November 2011
    - "Solidarity Economy Solutions to the Crisis"
- American Association of Geographers Annual Meeting, Seattle, WA, April, 2011
    - "For Julie Graham: Politics in Process—Developing and Enacting Community Based Research"
    - "Rethinking the Creative Economy: Participatory Action Research with Artists and Artisans in the Greater Franklin County"
- Earth Adventure Series, Mount Holyoke College, South Hadley, MA, April 2011
    - "Participatory Action Research in Economic Geography"
- The New Left Forum, Pace University, New York City, March 2011
    - "Ecstatic Pedagogy in the Classroom and Outside"
- Creative Economy Summit II, Shelburne Falls, MA, March 2011
    - "Rethinking the Creative Economy"
- Greenfield Community College, Professional Day, August 2010
    - "Rethinking the Creative Economy: Artists as Researchers"

- Franklin Community Co-op Board Meeting, Shelburne Falls, MA, August 2010
    - "Rethinking the Creative Economy with Cooperatives"
- American Association of Geographers Annual Meeting, Washington D.C., April 2010
    - "God and the Environment, Art and Song: Performing Alternate Valuations"
- Double Edge Theater, Ashfield, MA, March, 2010
    - "Art and Place" (Conversant)
- Rethinking Marxism, New Marxian Times, Alternative Economies/Community Economies, University of Massachusetts, Amherst, MA, November 2009
    - "Not Just a Basket of Goods: Motivating a Community Economy"
- The Joint Committee on Tourism, Arts, and Cultural Development, Testimony on Bill S 1878, An Act Establishing the Massachusetts Cultural Trust Fund, Amherst, MA, October 2009
- CODA Conference, St. Paul, Minnesota, April 2009
    - "Re-envisioning Models of Economy: Community and Creativity in Rural Western Massachusetts"
- New England-St. Lawrence Valley Geographical Society (NESTVAL), November 2008
    - "Re-envisioning Models of Economy: Community and Creativity in Rural Western Massachusetts"
- Role of Community Colleges in the Creative Economy, Craftnet Conference, Whitefish, MT 2007
    - "Instilling Creativity in Students and Curricula"
- Fostering Art and Culture Creative Economy Summit, Greenfield, MA November, 2007
    - Moderator, "Building the Creative Economy: Franklin County, circa 2016"
- Associated Writing Programs, Atlanta, GA, 2007
    - "Community College Teaching: Challenges and Opportunities" (Panelist)
    - "Issues and Ideas in Administration of Creative Writing Programs at Two-Year Colleges"
- Beyond Skill: Developing Creative Minds, TA3 Symposium, Santa Fe, NM, 2006
    - "The Alchemy of Opportunity: History, Culture, and Creativity, Education's Role in the Creative Economy"
- Community College Leadership Academy, Danvers, MA, June 2006
    - "The Role of Community Colleges in the Creative Economy: Arts, Culture, Education, and Commerce"
- 9th Annual Conference on Learning Communities and Collaboration, Kansas City, MI, November 2004
    - "The River That Flows Both Ways: Creating the Collaborative Learning Community"
- Council of Academic Division Administrators Professional Development Day,
    - "Increasing Faculty Diversity" (Moderator), 2004
- Protecting Our Civil Liberties Conference, Greenfield, MA, 2003
    - "Writer's Workshop for Civil Liberties"

Grants and Awards

- Howard Hughes Medical Institute Driving Change (cowriter): $2.5M, 2023
- Martin Luther King, Jr. Living the Dream Award, Greenfield Community College, 2021
- Strengthening Diversity, Equity and Inclusion in Franklin County, Massachusetts Community Health and Healthy Aging Funds Policy, Systems, and Environmental Change: $807,740.40, 2020
- Mountain Scholars Program: A College Success Program for Students of Color, Department of Higher Education and the Lumina Foundation: $100,000.00, 2020
- Bridges to College: Department of Higher Education Grant for helping adult learners transition to college: $56,938.00, 2019
- Liberty Bell Award in recognition of contribution to justice in Franklin County, 2018
- Common Good Reads Program: Supporting Changing Lives Through Literature from Mass Humanities: $1,500.00, 2016-17
- Rethinking the Creative Economy: Participatory Action Research in the Greater Franklin

County from the University of Massachusetts President's Creative Economy Fund: $32,200, 2010-2011
- Fostering Art and Culture Project of the Greater Franklin County from the Massachusetts Cultural Council's John and Abigail Adams Program, Greenfield Community College: $48,000, 2010-2011
- Federal Appropriation for Fostering the Arts and Culture in Franklin County from the Department of Education, Greenfield Community College: $167,030, 2008-2011
- Federal Appropriation for developing a web portal for Arts and Culture in Franklin County, Greenfield Community College: $30,000, 2008-2011
- Fostering Art and Culture in Franklin County, economic development grant from the Massachusetts Cultural Council's John and Abigail Adams Program, Greenfield Community College: $15,000, 2008-2009
- Fostering Arts and Culture in Franklin County, economic development grant from the Massachusetts Cultural Council's John and Abigail Adams Program, Greenfield Community College: $57,107, 2006-2007
- Rosselli/deFilippis Scholarship, Napa Valley Writers' Conference, 2002
- Bread Loaf Writers' Conference, work-study scholarship, 2001-2003
- Excellence in Teaching Award, University of Massachusetts, Amherst, 1997

Publication Credits

- "Re-sensing economies: Artistic and embodied knowing for more-than-capitalist futures,"(co-authors Heather McLean, Molly Mullen, Aviv Kruglanski, Kelly Dombroski) *Retheorizing capitalism*, Tampere University Press, 2025
- Excerpts from The Summer of Three Foxes, "10.4," "10.5," "10.6," *Meat for Tea: The Valley Review*, December 2024
- "Finding Our Paths to Social Justice Education," (co-authors Alyssa Arnell and Linda McCarthy) *At the Center of All Possibilities: Transforming Education for Our Children's Future,* Doug Selwyn (ed.), Peter Lang Publishing, 2022
- "Seeds of Success Participatory Action Research Project," (co-author Linda McCarthy) *Leading for Change Racial Equity & Justice Institute Practitioner Handbook,* Sabrina Gentlewarrior and Luis Paredes (eds.), Bridgewater State University, 2021
- "The White Fragility Book Group," (co-author Linda McCarthy) *Leading for Change Racial Equity & Justice Institute Practitioner Handbook,* Sabrina Gentlewarrior and Luis Paredes (eds.), Bridgewater State University, 2021
- "Mountain Meditation," *Honoring Nature*, Lis McLoughlin (ed.), Human Error Publishing & Nature Culture, 2021
- "Focusing on Assets: Action Research for an Inclusive and Diverse Workplace," *The Handbook of Diverse Economies*, J.K. Gibson-Graham and Kelly Dombrowski (eds.), Edward Elgar Publishing, 2020
- "A More Succulent End," "Earthquake Dreams," "The Growing," *Human being & Literature*, Volume 23, 2018
- "Butler's Tourism Area Life Cycle and Its Expansion to the Creative Economy," *The SAGE International Encyclopedia of Travel and Tourism,* Lowry, SAGE Publications, Inc, 2017
- "Patti and Robert," *Route Nine*, Alumni Omnibus Issue, 2014
- "Rethinking the Creative Economy: Utilizing Participatory Action Research to Develop the Community Economy of Artists and Artisans," *Rethinking Marxism: A Journal of Economics, Culture, and Society*, Volume 25, Issue 4, 2013
- "Community Economies Collective: Three Members' Research in the Solidarity Economy," *Solidarity Economy I: Building Alternatives for People and Planet*, Kawano, Masterson, Teller-Elsberg (eds.), Center for Popular Economics, 2010
- "Roadside Assistance," "Rodin's Lover," *Meat for Tea,* Volume 3, Issue 3, 2009
- "Near Prodigy," *The Massachusetts Review*, Volume 46, Number 2, Summer 2005
- "Goodwill Gestures," *Glimmer Train Stories*, Issue 55, Summer 2005
- *The Metronome*, performed at The Elevens, produced by Naked Theater, 2005
- "Dispatch from the Booth", *Rivendell,* Spring 2004

- “Distance Learning” and “Ghazal for Peace,” *Can We Have Our Ball Back?*, Western Massachusetts edition, <http://www.canwehaveourballback.com/>, Summer 2003
- “All Things Human,” *Gulf Coast*, Volume 18, Number 1, Winter/Spring 2003
- “Incandescence,” *Three Candles,* <http://www.threecandles.org/>, 2003
- “The Forgotten Art,” *Fiction*, Volume 18, Number 1, 2002
- "A Love Supreme," *Vermont Literary Review*, Volume VII, Number 1, Summer/Fall 2000
- "Portent," *The Dickinson Review,* Volume XIV, 2000

Professional Affiliations

- NACADA: National Academic Advising Association
- Cultural Research Network
- Leading for Change Diversity Consortium
- Teaching at Teaching Intensive Institutions Cross-Sector Partnership
- American Association of Geographers
- Community Economies Institute
- Solidarity Economies Network