



# Community Economies Institute

**2022/2023**

## **ANNUAL REPORT**



## OUR VALUES

We are committed to:

- Elaborating a language of economy that foregrounds **economic diversity** and promotes pathways for more just and more sustainable forms of development.
- Identifying and initiating practices and policies that advance **ethical economic experiments** to:
  - ✓ Increase wellbeing directly
  - ✓ Encourage just exchanges
  - ✓ Distribute enterprise surplus to benefit collective human and ecological wellbeing
  - ✓ Generate a diversity of modes of property ownership or stewardship
  - ✓ Build community economies that repair social and ecological damage, and plan ahead for future generations.

## WHO WE ARE

We are a not-for-profit, member-based organization involving scholars, artists, activists and practitioners from different regions of the world. Our 50 members are listed in Appendix 1. We have been working together since 2001 as the Community Economies Collective. In 2018, we formalised as the Community Economies Institute (CEI). Beyond the academy, our members are working with over 142 community-building organisations and industry actors in 20 countries. We host the Community Economies Research Network (CERN) which has over 360 members worldwide.



## OUR LOGO

We make community economies by identifying and strengthening diverse economic activities that contribute directly to the wellbeing of people and the planet. Our logo represents the diversity of economic activities. Above the waterline are activities usually associated with the economy—paid work, goods and services transacted through the market and capitalist enterprises. Below are a host of other economic activities found in households, neighbourhoods and communities, farms and forests, towns and cities, and nations. Activities above and below the waterline can be the focus of ethical economic action in a community economy.

For more on the economy as an iceberg, [click here](#).

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Cover Images courtesy of Centre for Plausible Economies.  
From workshops as part of the Economics the Blockbuster exhibition,  
The Whitworth Art Gallery – The University of Manchester, UK. See page 17.

## 1 Introduction

**Welcome** to the fourth annual report of the Community Economies Institute Limited (CEI).

This report reflects on the work of the CEI from 1 July 2022 to 30 June 2023. Our earlier Annual Reports are [available here](#).

### BOARD OF DIRECTORS

Jenny Cameron –Co-Chair  
Kelly Dombroski  
Katherine Gibson – Co-Chair  
Stephen Healy – Treasurer  
Ana Inés Heras  
Katharine McKinnon  
Joanne McNeill  
Peter North  
Pryor Placino

See Appendix 2 for the calendar of Board Meetings.

### OUR WORKING GROUPS

Coordination and Communication Working Group  
Communities of Practice Working Group  
Teaching and Learning Working Group  
Research Working Group

### OUR LEGAL STRUCTURE

We are a registered Australian Public Company, ACN 629 885 918.  
Class: Limited By Guarantee. Sub Class: Unlisted Public Company NonProfit.

We acknowledge that the places in which many of us live and work are Indigenous lands, cared for by generations of traditional custodians, who give ongoing care today. We express our gratitude to them and to Country.

## 2 Chair's Report

For many of us the past year has been an unsettled time as we have emerged from a COVID-affected world to face all the accelerated and exacerbated challenges of multiple and intersecting crises. Despite the challenges of this state of flux, the Community Economies Institute (CEI) has continued to offer intellectual sustenance, political comradeship and community to its members, and to the wider Community Economies Research Network (CERN).

We have come to define what we are as a NUERO—a Non-University Educational and Research Organization—aligning ourselves with the more recognizable acronym NGO, but relinquishing ‘the State’ as our ‘other’ and differentiating our style of education and research from that conducted in the increasingly neoliberalised University sector.

Our NUERO is a place where quality research can be funded by the throw of a dice (p. 12); where research conversations can take place over 10 days in retreat mode or in stimulating Symposia and Liviana conference sessions (pp. 6-9); where PhD students, early career researchers and practitioners from across the globe can join face-to-face and online to explore thinking practices and postcapitalist possibilities intensively together and with CEI teachers and mentors (pp. 10-11); and where Common Time offers a convivial space to hang out and work together across the global time zones (p. 5). These practices contribute to the ongoing development of our distinctive brand of critical and creative scholarship and practical action. The CEI as a NUERO aims to nourish and support our members, who in turn work with other and sometimes wider networks concerned with making other worlds possible.

Jenny Cameron and Katherine Gibson had the privilege of being Co-Chairs of the CEI in 2022/23 while Katharine McKinnon took a break. From our vantage point we see the breadth of work that members of our NUERO are doing and increasing recognition of their contribution in multiple contexts (including agricultural development, arts practice, local community development, resource management and conservation, the social and solidarity economy, urban liveability and more). Over the coming year, we will continue to highlight and promote our CE contributions. Thanks to all our members whose work makes the CEI a living, thriving entity.

Katherine Gibson and Jenny Cameron  
Co-Chairs, CEI Board of Directors  
[info@communityeconomies.org](mailto:info@communityeconomies.org)

Shared information about publications by CEI and CERN members, through the **bi-annual publications bulletin** ([click here](#)).



Have a well-run organisation that makes CEI and CERN members feel welcomed and valued, that has regular communications to strengthen connections between members, and that promotes wider interest in community economies research and practice.



## COMMUNITIES OF PRACTICE WORKING GROUP

Supported the activities of **CERN Groups**:

- CERN-ABC/DE (Arts-based Community/Diverse Economies)
- CERN-Aotearoa New Zealand
- CERN-Asia
- CERN-Europe
- CERN-Latin America
- CERN-North America
- CERN-Sydney.

These are self-organising groups that determine their own focus and organise their own activities. Some discuss shared readings, some run seminars, some work on shared pieces of writing, some read drafts of each other's work; most meet monthly (generally by Zoom). For more on the activities of each group, [click here](#).

Organised the **third international LIVIANA online conference**, 31 October to 11 November, 2022. Across the two weeks of [LIVIANA](#), there were 31 sessions and 410 attendees. The first keynote presentation was by [Dr Priscilla Ferreira](#), Assistant Professor of Geography, and Latinx and Caribbean Studies, Rutgers University, who explored the lived tactics of Black survival especially by Black women who are experimenting with life-affirming initiatives even in the face of deadly violence. The second keynote was by Associate Professor [Stephen Healy](#), Research Fellow at the Institute for Culture and Society, Western Sydney University, who focused on ways of responding to climate change in an urban context such as Sydney.



Still from Dr Priscilla Ferreira's keynote, 'Economic marronage: Black solidarity economies'



Still from a presentation by Julia de la Fuente Goldman for the LIVIANA session 'Marcos teórico-metodológicos emergentes'



Still from LIVIANA session on 'The Mushroom and the Mycelia', organised by Elizabeth Barron and Elaina Weber

### Communities of Practice Working Group

*What do we want to achieve?*

Build and sustain communities of practice for members of the CEI and the associated Community Economies Research Network (CERN).



## RESEARCH WORKING GROUP

Ran **internal CEI symposia** as a regular zoom-based forum for CEI members to connect and share ideas:

- Provocations by [Abby Mellick Lopes](#) (The Future of Breathing, after John Chris Jones) and [Heather McLean](#) (Laughing into the burning cracks?), September 2022
- [Eric Sarmiento](#) from Texas State Uni., in conversation with [Jenny Cameron](#), April 2023
- [Bradley Wilson](#) and Interns from the [Centre for Resilient Communities](#), West Virginia University, in conversation with [Kelly Dombroski](#), May 2023.

Managed the **Diverse Economies and Livable Worlds book series** (published through University of Minnesota Press). For more on the series [click here](#).

Oversaw the first **Community Economies Institute Fellowship**, undertaken by [Ann Hill](#), 1 July to 31 December 2022. The CEI hosted Dr Hill's sabbatical from the University of Canberra. This provided the opportunity for Dr Hill to scope out a new five-year research plan centred on *Mobilising grassroots learning for more sustainable food futures*, and to work on more immediate research and networking activities, including:

- Coordinating with CERN Asia colleagues Justin See and Shang Fuentes a special issue of the journal *Local Environment*
- Visiting CEI member Kelly Dombroski at the University of Canterbury, Christchurch and the co-worker space, Understorey; and visiting CEI member Luke Drake and his Geography and GIS students at California State University (Northridge, Los Angeles) and The Sustainability Center.



Still from provocation by Heather McLean,  
Laughing into the burning cracks?

Organised a **Community Economies Institute Writing Retreat**, held in Hornbæk Denmark, 5 to 16 June 2023.

This was the sixth Writing Retreat which the CEI has been able to run since 2013 thanks to the Julie Graham Community Economies Research Fund. For the first time the retreat was held in Denmark. It was attended by nine CEI members.

This first retreat since COVID lockdowns highlighted how rare—and important—it is to have time to reflect on what we are working on and to collectively advance CE thinking in new areas of research, politics and practice. As a focus for the retreat, participants interrogated the CERN bi-annual publications bulletin ([click here](#)) with the aim of reviewing how CE themes intersect with the state of the art in related topic areas. This led to presentations on:

- Design thinking and circular economies (Stephen Healy and Abby Mellick Lopes)
- Doughnut economies (and related topics) (Ethan Miller)
- Engaging with policy (Joanne McNeill)
- Processes of subjectivation (Ana Ines Heras)
- Social and solidarity economies (Katherine Gibson)
- Transformative agricultural pathways (Pryor Placino).



Images courtesy of Retreat Participants

### Research Working Group

*What we want to do?*

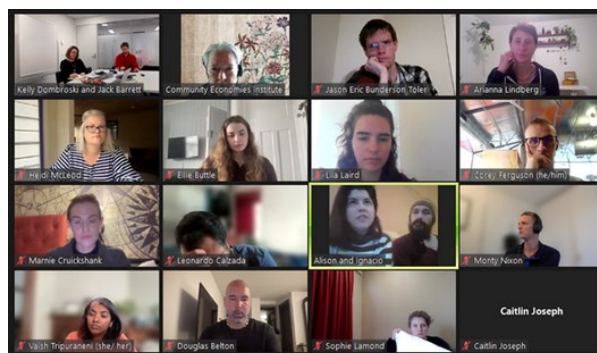
Support members to do their research, with a focus on research that partners with diverse groups to understand and foster community economies in a variety of ways.

## TEACHING AND LEARNING WORKING GROUP

Ran our second **CEI Summer/Winter School**, June 20 to 29, 2023. There were 42 participants, and the School was run over five nodes and facilitated by CEI members.

Node	Facilitators
Aotearoa New Zealand, F2F (participants from Australia & Aotearoa NZ)	Kelly Dombroski & Molly Mullen
EU Online (participants from Thailand, India, Europe & UK)	Thomas Smith & Ottavia Cima
Norway, F2F (participants from Europe & UK)	Elizabeth Barron & Katherine Gibson
West Virginia, F2F (participants from Australia & North America)	Bradley Wilson & Kevin St. Martin
AM Online (participants from North, Central & South America, & Australia)	Jenny Cameron

Days 1 to 4, and Day 7 focused on foundational concepts of community economies thinking (such as anti-essentialism and reading for difference). Days 8 and 9 comprised online panel discussions, one-on-one research meetings and preparation for the final Day 10 presentations. Days 5 and 6 provided a much-appreciated weekend break for participants to 'process' ideas.



Panel discussion, CE Research in Allegiance with Decolonisation





The Summer/Winter School is made possible through the unpaid work of CEI members, and other non-financial supports. The following approximates the main contributions:

Unpaid Work of CEI Members	Hours
F2F Nodes: 6 Facilitators 6 Days of Facilitation @ 10 hours per day (including preparation time) 2 Days of briefings and follow-up @ 8 hours per day	360 hrs 96 hrs
EU Online Node: 2 Facilitators 6 Days of Facilitation @ 8 hours per day (including preparation time) 2 Days of briefings and follow-up @ 8 hours per day	96 hrs 32 hrs
AM Online Node: 1 Facilitator 6 Days of Facilitation @ 6 hours per day (including preparation time) 2 Days of briefings and follow-up @ 8 hours per day	36 hrs 16 hrs
Panel Sessions: 12 Panels 27 Panellists @ 2 hours per panel plus 2 hours preparation time and briefings	108 hrs
One-on-One Research Meetings: 42 Meetings 42 Mentors @ 1 hour per meeting plus 1 hour preparation time and briefings	84 hrs
<b>TOTAL UNPAID HOURS</b>	<b>828 hrs</b>
Other Non-Financial Supports	Units
Accommodation gifted by friends and colleagues for facilitators	19 nights
Meals gifted by friends and colleagues for facilitators	44 meals
Venues provided by Institutions	16 days

**Note:** The School's financial income and expenditure is in the Annual Financial Report (pp. 22-23)



The Norway node celebrates the Summer Solstice in Trondheim, while the Aotearoa New Zealand node spends a weekend afternoon at Kelly's place huddled around the fire playing board games.

### Teaching and Learning Working Group

#### *What we want to do?*

Support members to provide teaching and learning opportunities that engage with community economies concepts and practices for a range of purposes and in different languages and cultural contexts. This includes academic and community-based teaching and learning, community initiatives, artistic and creative endeavours etc.

## 4 FEATURE: CEI FLOURISH FUND

### WHAT?

The CEI Flourish Fund is a small internal grant scheme for CEI members. It is funded through surplus that is generated by CEI Summer/Winter Schools (see pages 10 to 11).

The CEI's strategy for new initiatives is to take small steps to experiment with what is possible, and to build on what we learn. The first round opened in February 2023 and was for AUD \$5,000. Feedback from members is being used to refine the second round to be held in October 2023 for AUD \$10,000.

### WHY?

The purpose is to further community economies practice and research. Funds might be used for developing the CEI as an organisation, or for supporting the activities and ideas of members (either individually or collectively). Practitioners and early career researchers are encouraged to apply to help them pilot new ideas and develop their track record.

### HOW?

The process of applying for and awarding the grant has been inspired by other experiments to develop alternatives to ranking-based systems (e.g., [click here](#)). A one-page application is all that is needed (with no detailed budget). The assumption is that all applications are equally meritorious, so the successful application is decided by a 'draw from a hat'.

### WHO?

At the CEI mid-year assembly in April 2023, the successful application drawn from the hat was by CEI member [Aviv Kruglanski](#). His proposal was to review the various community arts strategies that he and his collaborator Anna Coromina have been using over seven years in their local neighbourhood in Hull, UK to develop community economies initiatives at a neighbourhood scale, such as the [Bite the Biscuit Neighbourhood Market](#). The 'findings' will be communicated through creative writing and visual experimentation.



Image courtesy of Aviv Kruglanski

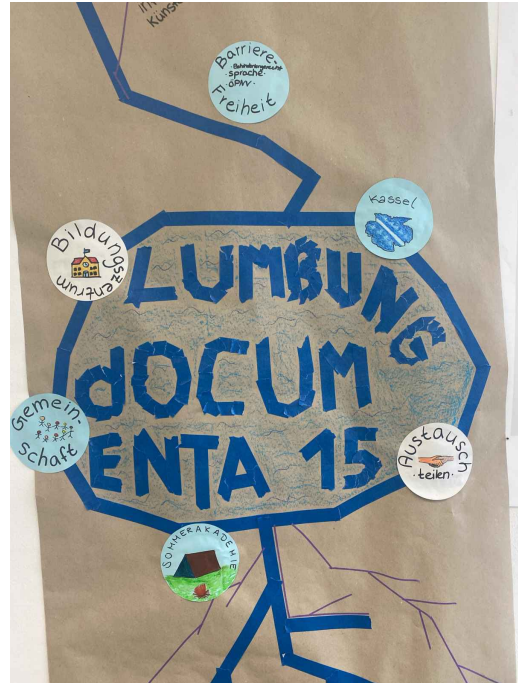


## 5 FEATURE: COMMUNITY ECONOMIES AT DOCUMENTA FIFTEEN

### WHAT?

Community economies artists and practitioners made an important contribution to the fifteenth edition of documenta, the 100-day exhibition that takes place in the German city of Kassel every five years and was held June to September 2022.

Documenta fifteen was curated by the Jakarta-based collective [ruangrupa](#) who based the 2022 documenta on the values and ideas of [lumbung](#), the Indonesian word that directly translates as rice barn and is used to refer to a communal building in rural Indonesia where a community's harvest is gathered, stored and distributed according to jointly determined criteria as a pooled resource for the future.



### WHO

One community economies initiative was run through the [The Rural School of Economics](#) by CEI member [Kathrin Böhm](#) and Wapke Feenstra from [Myvillages](#). Activities started in and around Kassel in mid-2021 in the lead-up to documenta fifteen.

The School brought attention to 'rural undercurrents' in the area and involved four long-lasting organisations that are based on community economies values: [Upländer Bauernmolkerei](#), a co-operative style run organic dairy; [Kommune Niederkaufungen](#) an intentional community that practises a shared pot economy; [Kulturzentrum Schlachthof](#) a cultural centre based on democratic principles and appreciation of cultural diversity; and [Frauentreff Brückenhof](#), a women's meeting place that supports a vast network of local women and their families through principles of care, trust and equity.



Images courtesy of Myvillages

Ruangrupa engaged CEI member [Kate Rich](#) from [Feral Trade](#) as a feral business consultant to advise on [Lumbung Kios](#), the network of decentralized and self-run Kios (Indonesian for kiosk) that were based throughout Kassel and included a network of local shop partners, and which continued after documenta fifteen as a network of small Kios located around the globe.



Above: Myvillages Rural Undercurrent Vending Machines in the Lumbung Kios area at documenta fifteen

Below: Detail of a Kios stocking modern and heritage grains

Images courtesy of Myvillages



CEI member [Ailie Rutherford](#) Artistic Director of the [Feminist Exchange Network](#) in Glasgow, Scotland ran [Planet Abundance workshops](#) with Teresa Feldmann (Estonia-Netherlands) and COCO Collective (Colombia). [Planet Abundance](#) is a series of artist led interlocal workshops to imagine a world where billionaires and current power elites have left Earth, leaving behind a world in which feminist economic principles are used to collectively organise care for planet and people.





Planet Abundance workshops at documenta fifteen  
Image courtesy of Ailie Rutherford

The work of these Community Economies artists was also featured in the [Observatory](#) component of CreaTures – Creative Practices for Transformational Futures. CreaTures is a EU Horizon 2020 research project investigating the potential of creative practices in art, design, and related cultural fields to support positive eco-social change. The Observatory component focuses on transformational practices ‘in action’ and it features the following initiatives by CEI members:

- People’s Bank of Govanhill and The Swap Market (Ailie Rutherford)
- Feral Trade and RADMIN – Festival of Administration (Kate Rich)
- Company Drinks (Kathrin Böhm)



Feral Trade, Image courtesy of Kate Rich

## 6 ACHIEVEMENTS OF OUR MEMBERS

The following is a snapshot of just some of the **activities and achievements** of our members.

### PRESENTATIONS & EXHIBITIONS

#### **A Buzz in Your Hub: A Satirical Zoom Webinar Performance**

Heather McLean, Vancouver Fringe Festival

#### **Creativity on the Rocks – Composing Spaces of Multispecies Hope in the Alps**

Bianca Elzenbaumer, Opening Keynote, CKC 2023: New Futures for Creative Economies, University of the West of England

#### **Feminist Economics in Practice**

Ailie Rutherford, Public Lecture, London Drawing Group

#### **Listening to the Voices of Sustainability**

Elizabeth Barron, Invited Lecture for the Gunnerus Award Seminar, The Royal Norwegian Society of Science and Letters

#### **Reimagining Capitalism? or Enacting Post-Capitalist Practices?**

Katherine Gibson, Keynote Address, Academy of Management 82nd Annual Meeting, Critical Management Studies Division, Seattle, USA

#### **Researching Care through Embodied Ethnographies**

Kelly Dombroski, Keynote Speaker, Care Methodologies Conference, Southwestern University of Finance and Economics, Chengdu, China

#### **Resilience in Relationship: Curiosity, Possibility and Living ‘the good life’**

Katharine McKinnon, Asia Pacific Viewpoint Lecture, New Zealand Geographical Society

#### **Seeding Futures for Wellbeing: Catalysing Collective Imagination**

Joanne McNeill, Symposium, Griffith University, Australia

#### **Social Business in the Rural Water Sector: Socio-Cultural View of Bottled Water Markets**

Isaac Lyne, Development Studies Association of Australia Conference

#### **Solidarity Within and Between Coalitions in South America**

Ana Inés Heras, Keynote Address, University of Rojava (Al-Qamishli, Syria) Summer School: Everyday Practices of Decolonization. Lessons from Kurdistan and Around the World.



**Economics the Blockbuster – It's not Business as Usual** opened at The Whitworth Art Gallery – The University of Manchester, UK on 29 June 2023.

CEI member [Kathrin Böhm](#) with CERN member Kuba Szreder, as The Center for Plausible Economies, lead the program on **Redrawing the Economy** in preparation for and as part of the organisational structure of the exhibition. They worked with team members of The Whitworth and the exhibition advisory group to reflect on economic aspects of the gallery's activities, including the visible and less visible economies of the gallery, and the underlying economies of the permanent collection. This collaborative research informed the Economics the Blockbuster exhibition, and resulted in elements which included a central Drawing Room showing historic economic images to contextualise economic imaginary as a tool that shapes economics, and new diagrams to communicate economic aspects of the gallery (including a wall-size cake diagram of the economies of The Whitworth). [Click here](#) for more information.

Above: The Center for Plausible Economies workshops as part of the Economics the Blockbuster exhibition

Right: CEI member Katherine Gibson launches this major exhibition, 30 June 2023

Images courtesy of Myvillages





## GRANTS

### New Grants

**Bespoke:** A collaboration between Make Works Scotland 'Paved with Gold' (Scotland) and Kulturzentrum LUISE (Germany)

Thomas Smith, Ludwig-Maximilians-Universität München. [Click here](#) for more.

Funded through Cultural Bridge (a program that supports intercultural exchange and dialogue between Germany and the UK in the field of participative arts and culture)

### Emplacing Algal Blooms to Advance Sustainability Theory and Praxis

Elizabeth Barron, The Norwegian University of Science and Technology.

Funded through the National Science Foundation (US), through the DISES Program (Dynamics of Integrated Socio-Environmental Systems). [Click here](#) for more.

**Station for Transformation** – modelling a train station as a replicable hub for public-civic engagement to tackle climate change and biodiversity challenges

Bianca Elzenbaumer, Alpine Community Economies Lab. [Click here](#) for more.

Funded through a European Urban Initiative – Innovation Actions Grant.

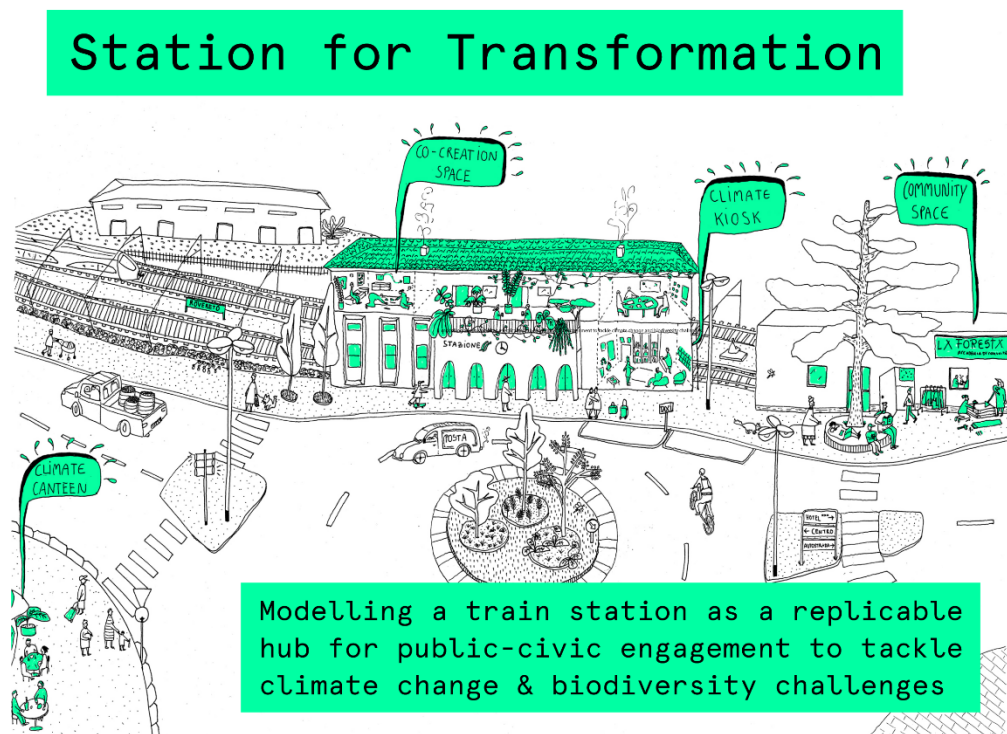


Illustration by Flora Mammana

**Station for Transformation** was one of 14 successful projects from 99 submissions, and it was selected for its innovation, its potential to be transferred to other EU cities and its solid local partnership. It was awarded a grant of almost €5 million.

## Ongoing Grants

CEI members continue to work on grants awarded in previous years, including:

### Asia and the Pacific

**Strengthening Agricultural Resilience in Western Province, PNG:** Mapping Place-based Strengths and Assets and Developing methods for strengths-based livelihoods approach  
Katharine McKinnon, Katherine Gibson, Pryor Placino, Australian Centre for International Agricultural Research

**Urban Water-Wise Gardening and Melanesian Food Heritage, Port Vila, Vanuatu**  
Luke Drake and Community Economies Institute, Pacific Development and Conservation Trust

### Australia and New Zealand

**Living with Urban Heat:** Becoming Climate-Ready in Social Housing  
Stephen Healy, Abby Mellick Lopes, Katherine Gibson, Australian Research Council

**Transitioning to Caring Economies** in Aotearoa | New Zealand  
Kelly Dombroski, Rutherford Discovery Fellowship

### Europe

**Post-Ownership** as Interpretation and Experience of Economic Change in Finland  
Tuomo Alhojärvi, Kone Foundation

RE-ANIMATE: Designs for **Life-Enhancing Economies** in Anthropological Perspectives  
Christina Jerne, Independent Research Fund Denmark

### Latin America

Knowledge and Capacities for **Indigenous-Led Resilient Coastal Wetlands and Blue Economies**  
Ignacio Krell and Alison Guzman, Packard Foundation

Social Solidarity and **Community/Diverse Economies**  
Ana Inés Heras, Municipality of the City of Rosario, Argentina, Programa Nueva Oportunidad

### North America

Inclusive Climate Change Adaptation: **Knowledge Exchange with the Lenni-Lenape Tribe of Delaware.**  
Lindsay Naylor, National Oceanic and Atmospheric Administration, Delaware Sea Grant Research Program

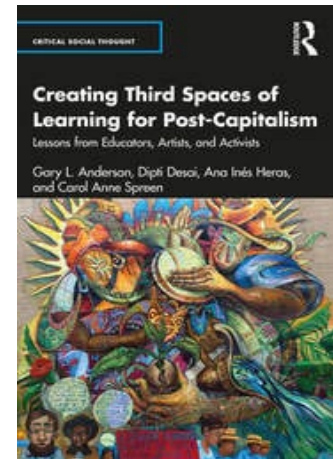
Regional Climate Change Projections to Enable **Equitable Ocean Planning** for the Blue Economy  
Kevin St Martin, National Science Foundation, USA

## OTHER ACHIEVEMENTS

### Book Publication

*Creating Third Spaces of Learning for Post-Capitalism. Lessons from Educators and Activists* (Routledge, 2023). Co-authored by CEI member Ana Inés Heras, with Gary L. Anderson, Dipti Desai, Carol Anne Spreen.

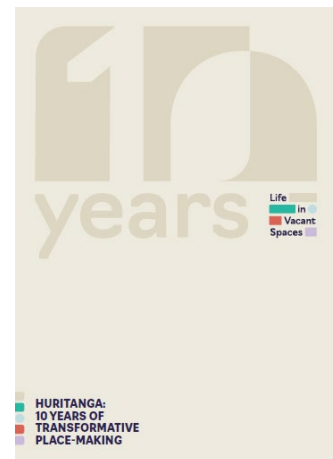
[This book](#) explores ways that educators and activists in formal and informal settings are nurturing creativity, solidarity and possibilities for enacting positive social and economic change. It includes case studies of educational initiatives in Buenos Aires and New York.



### Book Publication and Outdoor Exhibition

*Huritanga: 10 Years of Transformational Place-Making* (Life in Vacant Spaces, 2022). Co-authored by CEI member Kelly Dombroski, with Hugh Nicholson and CERN member Amanda Yates.

[This book](#) celebrates a decade of Life in Vacant Spaces, affectionately known as LiVS, and the collection of over 700 projects that LiVS have supported in the ten years since the devastating Canterbury earthquakes of 2010/2011. The book captures just some of the diverse impacts of the projects supported by LiVS. The launch of the book was accompanied by an [outdoor exhibition](#) in downtown Ōtautahi Christchurch showcasing the ways that the projects are building community economies in a post-quake setting.



### Setting a Collaborative Agenda: Thinking Diverse Economies from the East

CEI member Ottavia Cima secured a grant from The Fund for the Promotion of Early Career Researchers (University of Bern) to run a workshop with other young researchers working on diverse and community economies in postsocialist Eastern and Central Europe. The workshop was held over four days in January 2023 in Polička, Czechia, and was co-organised by CEI member Lucie Sovová. Seven 7 early career researchers and three established researchers participated (mainly CEI and CERN members). The group worked on a joint publication laying out an agenda for future research on diverse economies in the East, and pursued plans for further collaborative research projects.



### AAG Fellow Awarded

CEI member Lindsay Naylor was selected as an Early/Mid-Career AAG Fellow by the Association of American Geographers. [The award](#) acknowledges her track-record as an outstanding researcher, teacher and member of the AAG. It notes her stellar publication record, including her [award-winning book](#) *Fair Trade Rebels* published through the Diverse Economies and Livable Worlds series of University of Minnesota Press (edited by four members of the CEI). It also notes how she was instrumental in the AAG Covid-19 Rapid Response and her role in developing an AAG graduate student learning skills program.



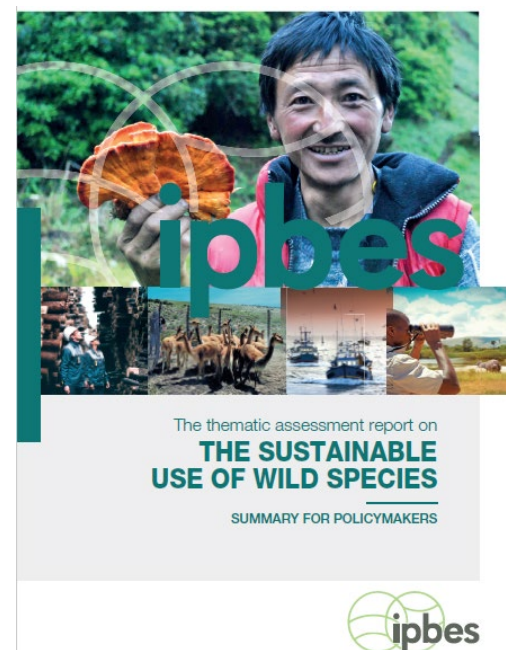
### Feral MBA

CEI member Kate Rich ran a third iteration of the Feral MBA in the first part of 2023 in East Gippsland, Australia. The [five-week course](#) was in conjunction with [FLOAT](#), an arts organisation that runs innovative programs, including a School of Untourism, the Observatorium and FLOAT A.I.R. (an artist in residence program). The Feral MBA is a radically re-imagined training course in business for artists and others. It aims to test out novel ways of doing and being in business, and responding to the failure of business-as-usual to maintain a liveable planet.



### UN Intergovernmental Panel Contribution

CEI member Elizabeth Barron was a co-author of *The Thematic Assessment Report on Sustainable Use of Wild Species, Summary for Policy Makers* for the Intergovernmental Science-Policy Platform for Biodiversity and Ecosystem Services (IPBES). She also co-led and co-edited the third chapter of the main report. This involved presentations to the IPBES 9 Plenary in Bonn and to the CITES COP15 in Panama. The Assessment highlights how billions of people (including many Indigenous communities) rely on and benefit from the use of wild species (e.g., for food, medicine, energy and income) and how sustainable use is crucial for halting overexploitation and reversing the global trend in biodiversity decline.





## 7 TREASURER'S REPORT

The opening CEI account balance (Bendigo Bank) at the start of the Australian Financial Year (1 July 2022) was AUD \$33,851.49, and the closing balance at 30 June 2023 was AUD \$52,554.90. The table below provides a breakdown of income and expenditure from the CEI Bendigo Bank account for the Australian Financial Year, 1 July 2022 to 30 June 2023.

We opened a CEI WISE Account in January 2023 in order to receive and make payments in multiple currencies. The account opened with a balance of AUD \$0, and had a closing balance at 30 June 2023 of AUD \$24,538. The table below provides a breakdown of income and expenditure from the WISE account. There is a slight discrepancy of \$92 because of variations in exchange rates. The closing balance of AUD \$24,538 is based on the value of the Australian Dollar on 30 June 2023. We hold money in currencies that include Euro, GBP, US\$ and NZ\$. The balance in AUD\$ changes with fluctuations in the exchange rate for these currencies.

CEI Income & Expenditure: 2022-23 Financial Year	Bendigo Bank	WISE	TOTAL
\$\$ Income	AUD\$	AUD\$	AUD\$
Membership fees	5,142.48		5,142.48
Member donations via honorariums and royalties	6,573.61		6,573.61
CEI Summer/Winter School fees	18,585.75	16,004.00	34,589.75
Community Economies in Action: A Practice Retreat fees	1,004.49	16,364.00	17,368.49
Interest income	3.54		3.54
Test Payment from WISE to Bendigo Bank	500.00		500.00
<b>Total Income for period</b>	<b>\$31,809.87</b>	<b>\$32,368.00</b>	<b>\$64,177.87</b>
\$\$ Expenditure	AUD\$	AUD\$	AUD\$
Australian Securities & Investment Commission (ASIC)	304.00		304.00
CEI Zoom account; Electric Embers domain and group lists hosting fees	2,130.51		2,1530.51
Bank and telegraphic transfer fees	158.61		158.61
CE Website technical support	2,442		2,442
CEI Summer/Winter School – curriculum development and administration; catering; venue	3,615.00	7,238.00	10,853.00
Liviana II – event development and administration	4,455.92		4,455.92
Test Payment from WISE to Bendigo Bank		500.00	500.00
<b>Total Expenditure for period</b>	<b>\$13,106.04</b>	<b>\$7,738</b>	<b>\$20,844.04</b>



The **CEI Summer/Winter School** was our biggest income item. By running the School, the CEI is able to generate a surplus that can be used to help advance CE practice and research. For the moment, this is being allocated to the CEI Flourish Fund (see p. 12). Expenditure for the Flourish Fund will be made in the 2023/2024 Financial Year.

The surplus that is generated by the CEI Summer/Winter School is only possible because of the extensive unpaid labour contribution of CEI members. As outlined on page 11, CEI members contributed 828 hours—almost six months!—of unpaid labour to the School. In addition, there were other non-financial supports including accommodation and meals. This contribution attests to the commitment of CEI members to the distinctive practice and scholarship that characterises the Community Economies community. The CEI thanks members for their contribution and their commitment.

The second largest income item was the **Community Economies in Action: A Practice Retreat** ([click here](#) for more). This is the first time the CEI has held this retreat and it was organised and run by CEI members [Bianca Elzenbaumer](#) and [Kate Rich](#), and CERN member Flora Mammana. The income for the retreat was received in the 2022/2023 Financial Year (the period of this annual report). The retreat was held on 12 to 19 July, in the subsequent Financial Year, and all the expenditure will also occur in this 2023/2024 Financial Year. The Retreat operates on a break-even basis so will not generate any surplus for the CEI.

The CEI thanks members for their **membership fees** and acknowledges those members who make donations to the CEI (chiefly by contributing **royalties and honorariums**).

Membership and school fees largely come via TidyHQ and in the 2022/2023 there was a foregone income of AUD \$1,509.53 in gateway fees (2.9%) and TidyHQ fees (3.1%). At the same time, the CEI is on a legacy plan and pays no other fees to TidyHQ.

## Appendix 1: CEI Members (as at 30 June 2023)

We are 50 CEI members from the Americas, the Antipodes (Aotearoa New Zealand and Australia), Asia and Europe (including the UK). The links in this list are to members' profiles on the CE Website (on the [People page](#)).

[Tuomo Alhojärvi](#)

[Jenny Cameron](#)

[Kelly Dombroski](#)

[Esra Erdem](#)

[Alison Guzman](#)

[Leo Hwang](#)

[Nadia Johannisova](#)

[Isaac Lyne](#)

[Heather McLean](#)

[Ethan Miller](#)

[Lindsay Naylor](#)

[Marianna Pavlovskaya](#)

[Kate Rich](#)

[Maliha Safri](#)

[Boone Shear](#)

[Kevin St. Martin](#)

[Miriam Williams](#)

[Elizabeth Barron](#)

[Ottavia Cima](#)

[Luke Drake](#)

[Nate Gabriel](#)

[Stephen Healy](#)

[Ana Inés Heras](#)

[Ignacio Krell](#)

[Yahya Madra](#)

[Joanne McNeill](#)

[Oona Morrow](#)

[Peter North](#)

[Pryor Placino](#)

[Hermann Ruiz](#)

[Eric Sarmiento](#)

[Thomas Smith](#)

[Eeva Talvikallio](#)

[Bradley Wilson](#)

[Kathrin Böhm](#)

[Gradon Diprose](#)

[Bianca Elzenbaumer](#)

[Katherine Gibson](#)

[Ann Hill](#)

[Christina Jerne](#)

[Aviv Kruglanski](#)

[Katharine McKinnon](#)

[Abby Mellick Lopes](#)

[Molly Mullen](#)

[Ceren Özselçuk](#)

[Istvan Rado](#)

[Ailie Rutherford](#)

[Pieta Savinotko](#)

[Lucie Sovová](#)

[Abby Templer Rodrigues](#)

## Appendix 2: Board Meetings

This is for the period between the 2022 Annual General Meeting (held on 4/5 October 2022) and the 2023 Annual General Meeting (to be held on 5/6 October 2023).

The Board generally meets the first week of the month, and there are two meetings to cover the time zones of Board members. Usually Jenny Cameron (as CEI Co-Chair) attends both meetings to ensure continuity.

Title of Meeting	Date and Time of Meeting*
<b>2022</b>	
Strategic Planning Meeting 1	13 October (10pm to 12am)
Strategic Planning Meeting 2	25 October (10pm – 12am)
December Board Meeting 1	1 December (7 – 9pm)
December Board Meeting 2	2 December (10am to 12pm)
<b>2023</b>	
February Board Meeting 1	1 February (4 – 6pm)
February Board Meeting 2	3 February (8 – 10am)
March Board Meeting 1	1 March (4 – 6pm)
March Board Meeting 2	3 March (8 – 10am)
April Board Meeting 1	29 March (4 – 6pm)
April Board Meeting 2	31 March (7 – 9am)
May Board Meeting 1	3 May (4 – 6pm)
May Board Meeting 2	5 May (6 – 8am)
June and July meetings were not held because of Writing Retreat, Summer/Winter School and Practice Retreat. Any important business was transacted by email.	
August Board Meeting 1	2 August (4 – 6pm)
August Board Meeting 2	4 August (6 – 8am)
September Board Meeting 1	30 August (3 – 5pm)
September Board Meeting 2	1 September (7 – 9am)

\* The date and time of meetings given here is New Zealand Standard Time