

KATE RICH



kate at irational.org

Kate Rich is a trade artist and feral economist, born in Australia and living in Bristol UK. She is co-founder of the [Bureau of Inverse Technology \(BIT\)](#), an international agency producing an array of critical information products including economic and ecologic indices, event-triggered webcam networks and animal operated emergency broadcast devices. The Bureau's work has been exhibited in academic, scientific and museum contexts. Since 2003 she has run [Feral Trade](#), a long-range economic experiment and underground freight network, utilising the spare carrying capacity of the art world for the transportation of other goods, specifically groceries. Kate is volunteer finance manager at Bristol's artist-run Cube Microplex, system administrator for the Irational.org art-server collective and a founding member of the European Sail Cargo Alliance. Her ongoing preoccupation is to move deeper into the infrastructure of trade, administration, organisation and economy in the cultural realm. She is currently testing out curriculum for the Feral MBA, a radically different kind of business school where artists, business operators and other researchers would gather to experiment with new shapes for business and enterprise for a fundamentally reimagined economy.

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Projects Current

2020 [Feral MBA - Inception](#) pilot run of the Feral MBA curriculum, Hobart Australia
2019 [RADMIN](#) a Festival of Administration, Cube Microplex, Bristol UK
2018-2028 [INSTITUTE FOR EXPERIMENTS WITH BUSINESS](#) establishing an experimental business within the FoAM network of interdisciplinary
2018-2022 [FERAL MBA](#) PhD researching the proposal for a radically different kind of business school, Digital Cultures Research Centre
2017-2018 [FERAL BUSINESS RESEARCH NETWORK](#) exploring the proposition of business as a medium of artistic enquiry, UK/Italy
2012- [IRATIONAL.ORG](#) art server collective, member and system administrator, UK/International
2011-2016 CREATIVE ACCOUNTING intensive study of conventional economics with the view to deploying alternatives as an artform, UK.
2011-present CUBE CINEMA FREEHOLD <http://cubecinema.com/freehold> securing the Cube Cinema land and buildings within a Community Land Trust
2003-present FERAL TRADE <http://feraltrade.org> trading goods over social networks, International
2003-present CUBE COLA <http://cube-cola.org> self-determined softdrink, UK
2003-2010 SPORT-ART UK/International
2003-2010 [SOCIAL CLIMBING](#) UK/International
2005-2008 HOUSES OF BENEFIT http://feraltrade.org/houses/about_houses.html a set of treaties for hospitality, conviviality and survival
2001-present CUBE MICROPLEX <http://cubecinema.com> bar manager / driver / server administrator / accounts / finance / hire manager at
1992-2003 BUREAU OF INVERSE TECHNOLOGY (B.I.T) <http://bureauit.org> reporter, radioengineer. International

Teaching, presentations & panels

2020 The Thorny Question of Artists and Economy: a conversation piece. Mona, Hobart Australia
2020 [Feral MBA - Inception](#), Various venues, Hobart Australia
2019 How can we do business? The Art B&B Experiment [Art Bed and Breakfast](#), Blackpool UK
2019 [Today is Our Tomorrow](#), Publics, Helsinki Finland
2019 Feral Business Coaching Training, [La Foresta](#) Accademia di Comunita, Rovereto Italy
2019 Economics for Ecosystems, [Apass](#), Brussels Belgium
2019 Feral Business workshop, [Knowle West Media Centre](#), Bristol UK
2019 [RADMIN](#) a Festival of Administration, Cube Microplex, Bristol UK
2018 [Black Box Business](#), V2, Rotterdam NL
2018 Feral Trade at [KIN / CANCELLED](#) Arnolfini, Bristol UK
2018 Unlearning Futures [CASCO Assembly](#) Elephants in the Room: Assembly for commoning art institutions. Utrecht, Netherlands
2018 [A Day without Devon](#) Cultivator Conference 2018, Fall Seven Times, Stand Up Eight: The Art of Resilience; How To Overcome The Uncertainty
2018 [Crafting Admin, Performing Bureaucracy](#) at Urbanize, Berlin Germany
2018 [Feral Business Research Network workshop II Brave New Alps](#), Rovereto, Italy
2018 Summer Conference: [Reinventing Organisations](#), Bluefactory, Fribourg Switzerland
2018 [BAD cola](#) workshop, [Molecular Fizz Summer Camp](#), [Company Drinks](#), Barking UK
2018 Feral Business workshop, [Pervasive Media Studio](#), Bristol UK
2018 [Creativity, Knowledge, Cities](#), Digital Cultures Research Centre, Bristol UK
2018 [Feral Business Research Network workshop I, Centre for Plausible Economies](#), Barking UK
2018 [Economics for Artists](#) at the Newbridge Project, Newcastle UK
2018 [Art and Regulation roundtable](#), University of Bristol, UK
2018 [Feral Incursions](#), Central European University, Budapest Hungary
2018 [Economics Disrupted](#) at [Cafe Disruptif](#), Redruth UK
2018 Why Work? at [Sint Lucas school of art Antwerpen](#), Belgium
2018 [Critical Administration: Shaking down the entrepreneur](#) Five day workshop at [Apass](#), Brussels Belgium
2017 Post-apocalyptic traders workshop at [The Clearing](#), Compton Verney, UK
2017 [BAD cola workshops](#) for [Company Drinks](#), Barking and Dagenham UK
2017 Co-Cola. Open source cola skills transfer workshop with [Brave New Alps](#), Rovereto, Italy
2017 Fire or Fail. Stone-age skills attainment workshop with [Brave New Alps](#), Commun'orto, Rovereto, Italy
2017 Administrator, two-day administrator-only workshop on administration, [Apass](#), Brussels Belgium

2016 [The Artist Commoner](#), Kaaistudios, Brussels Belgium

2016 [Economy, an Introduction](#) One day artist workshop and economics performance, Brussels Belgium

2016 Mentoring [Art Commons](#), Apass post-masters research programme, Brussels Belgium

2016 Visiting Lecture, Art and Politics, Goldsmiths University, London UK

2016 Feral Trade at Exchange Cafe Aarhus Denmark

2016 Feral Trade talk in [Yet Another Way of Sharing the Pie: An Afternoon with Alternative Economies](#), Musuem of Modern Art in Warsaw,

2016 Feral Trade talk at [College of the Atlantic](#), Bar Harbor, Maine USA

2016 [Feral Trade talk](#) at [Space Gallery](#), Portland Maine USA

2016 [Transmediale](#), Berlin Germany

2016 [V&A Friday Late](#), London UK

2015-18 Senior Lecturer, [Creative Media Design](#), University of West England, Bristol UK

2015 [Cube-Cola lab](#) Floating Cinema, Bristol UK

2015 [Cube-Cola spring workshops](#) for [Company: Movements, Drinks, Deals](#), London UK

2015-17 Home Economics, peer-education salon, Bristol UK

2015 [Zega-Cola](#), cola production workshop for rebel village artisan cola startup in Zegache Village, Oaxaca Mexico

2014 [Lean Times](#) Penryn, UK

2014 Brighton Mini Makers Faire, Brighton UK

2014 Cube-Cola summer drinks workshops for [Company: Movements, Drinks, Deals](#), London UK

2013 [Camp Zero One](#), Polruan, UK

2013 [Cube-Cola Assembly](#) at [Vooruit](#), Ghent Belgium

2013 [In the Making of Things](#) [Hospitalfield House](#), Arbroath UK

2012 Feral Trade Mexico at [Microcosm](#), Cube Cinema Bristol

2012 Cube-Cola lab at [Hackmitin](#), Puebla Mexico

2012 Cube-Cola at [Brighton Mini Makers Faire 2012](#), Brighton UK

2102 Creating Continuity in the Fragmented, [Open House](#), Brussels Belgium

2012 Value, Measurement and Sustainability, [Common Practice](#) working symposium, London UK

2012 System Error: in times of crisis, artists take a stand [Springcamp](#), [timelab](#), Ghent Belgium

2012 Contemporary Art Society Annual Conference, [Shifting Institutional Models in These Times of Uncertain Economies](#), Colchester UK

2012 Feral Trade at reSource programme, Transmediale, Berlin Germany

2011 Cube-Cola at [Piksel Festival](#), Bergen Norway

2011 [Aldgate Project](#) guided walk for [Publica](#) and [London Metropolitan University](#), London UK

2011 Feral Trade at Retail 21C phase III, [Mildred's Lane](#) Pennsylvania USA

2011 Bureau of Inverse Technology at [Savannah College of Art and Design](#), Atlanta USA

2011 FARMACY, Environmental Health Clinic, New York University, New York USA

2011 School of Art and Media, Plymouth University, Plymouth UK

2010 Geographies of Material Culture, University of Exeter, Exeter UK

2010 [Art School Alternatives](#) Corridor 8 Symposium, John Moores University, Liverpool UK

2010 How I Became a Grocer, talk and [dinner](#), [Castlefield Gallery](#), Manchester UK

2010 [Dematerial](#) Art and Commerce, Arnolfini Bristol UK

2010 [Tracing Mobility Symposium](#), Nottingham Contemporary, Nottingham UK

2010 [Planetary Breakdown](#), Baltic, Gateshead UK

2010 [The Price and Value of Cultural Work](#), Transmediale, Berlin DE

2010 [Feral Trade Cafe](#), AV Festival, Newcastle UK

2009 Feral Trade Pre-Xmas Shopping Run [C Words: Carbon, Climate, Capital, Culture](#) Arnolfini, Bristol UK

2009 [Retail 21C](#) summer workshop, [Mildred's Lane](#) Pennsylvania USA

2009 Feral Trade Tea at [Dalston Mill](#) as part of [Radical Nature](#), Barbican, London UK

2009 [RANE](#) Research in Art Nature & Environment, University College Falmouth, Cornwall UK

2009 [Studio for Urban Projects](#), San Francisco USA

2009 [California College of the Arts](#), San Francisco USA

2009 Feral Trade at [Western Front](#), Vancouver, Canada

2009 Recipes for Disaster, [Banff Centre](#), Canada

2007-9 Peer advisor on [Liminal Screen](#) co-production residency, Banff New Media Institute, Banff Centre, Canada

2009 Efficient See! [Art Center College of Design](#), Pasadena, Los Angeles USA

2008 [Recipes for Disaster](#) Dinner presentation at Open Kitchens FoAM Brussels, Belgium

2008 [free Linux workshop](#) at [Gasworks](#), London UK

2008 Feral Trade coffee and cake stall at Sea Scout hut for [Venn Festival](#) Bristol, UK

2008 [Britto Arts Trust](#), Dhaka, Bangladesh

2007 The Exchange, Penzance UK

2007 [Art Movement](#), a [Port City Seminar](#), Severn Beach railway, Bristol to Severn Beach UK

2007 [Cube Tour](#), a Port City Seminar, Cube Microplex, Bristol UK

2007 [Port City Symposium](#), Arnolfini, Bristol UK

2007 Things to Come panel, [Offload Festival](#), Spike Island, Bristol UK

2007 [Disrupting Narratives](#) symposium, Tate Modern, London UK

2007 Life in the UK performance at Shamabla Festival, UK

2007 Cube-Cola In Society, mini-presentation, [Isis Arts](#), Newcastle UK

2007 Cube Cola Demo, The 78 bar, Irational.org activity weekend, Glasgow UK

2007 [Sport Art Seminar](#), [Irrational.org - Tools, Techniques and Events 1996-2006](#), Centre for Contemporary Art (CCA), Glasgow UK

2007 [Cube Cola theory and practice](#) Bristol Dorkbot, Cube Microplex, Bristol UK

2007 Life in the UK, [Spike Island Open Studios](#), Bristol UK

2007 [iRES](#) research salon, Falmouth College, Falmouth UK

2007 Feral Trade sales pitch, Arts Council Southwest staff meeting, Exeter UK

2007 Alternative Transportation, NYU, New York USA

2007 [Conversation on International Trade](#) at Lui Velazquez, Tijuana Mexico

2006 [No Way Back](#), RSA Art and Ecology at London School of Economics, London UK

2006 Cola lab at [None of the Above](#), Recyclart Brussels, Belgium

2006 Ecole superieure des Beaux-Arts de Geneve, Geneva Switzerland

2006 Cube-Cola service at [Radical Cola Challenge](#), [Project Placement](#), Analix Forever Gallery, Geneva Switzerland

2006 [To Copy or Not to Copy](#) CPH:DOX, Copenhagen Denmark

2006 Cube-Cola service at Constant [Printing Party](#), Brussels, Belgium

2006 Feral Trade coffee service at [Public Smog breakfast](#), Peer Gallery London UK

2006 Feral Trade vital provisions at [Peak Oil Olympics](#), Bristol Avon Gorge, UK

2006 Cube-Cola service at Class of the New booklaunch, Mute Magazine London UK

2006 Feral Trade Sweets from Iran at MAP Media Art Projects, Brussels, Belgium

2006 Casino Luxembourg, Luxembourg, Luxembourg.

2006 Feral Trade fortnight at Access Space, Sheffield UK

2006 Cube-Cola workshop at USERLAND/Openmute tour, Cube Cinema Bristol UK

2006 [Designing Life](#), AV06 Festival Symposium, Teesside University UK

2006 [Fiesta of Tough Choices](#), IASPIS Sweden

2005 Oracle Seminar, Brussels BE

2005 Blackout, Ashton Court Festival, Bristol UK

2005 Palais de Tokyo, Paris FR

2005 Plug58, Venn Festival Bristol UK

2005 Feral Trade Talks: kuda.org Novi Sad, Serbia; kf Arad Romania; Redhouse Sofia Bulgaria

2005 [Schoener war es wenn es schoener war](#), Schau Schauspielhaus Frankfurt DE

2004 [Autonomous Trajectories](#), RIXC Riga Latvia

2004 Victoria University, Melbourne AU

2004 [Challenging Relationships](#) Spike Island Bristol UK

2004 C-level, Los Angeles US

2004 ISEA 2004, Tallinn Estonia

2004 Digital Art Lab, Holon Israel

2004 Conspiracy, Buitenland, Schiphol NL

2004 Impakt, Utrecht NL

2003 Software art jury member, Transmediale festival, Berlin Germany

2004 Piet Zwart Institute Media Design, Rotterdam NL

2003 Maf media art farm, CCCD, Tbilisi GE
2003 Borderphonics, Paris FR
2003 MSM Tactical Tool Builders Fair, Amsterdam NL
2003 Tour de Fence, Berlin
2003 Volksbuhne Berlin DE
2002-3 Politics of Information, Dartington College of Arts, Devon UK
2003 Infrastructures of Digital Design Conference, University of San Diego, US
2003 Digital Art in Public Space, Stanford University, Palo Alto US
2002 d-i-n-a, Campobasso Italy
2002 [Surveillance & Control](#), Tate Modern, London UK
2002 Appalachian College, Boone US
2002 University of North Carolina Charlotte, US
2002 [Hybrid Discourses](#), Plymouth University, UK
2002 Index Gallery, Stockholm Sweden
2002 Tryon Center, Charlotte US
2001 Nomads & Residents, Los Angeles US
2001 UCLA, Los Angeles US
2000 Parallax View, Austin US
2000 Liquid Hacking, Nurnberg DE
2000 Net Congestion, Amsterdam NL
2000 Transit Zero, Lepieja Latvia
2000 Critical Images, Lux Gallery, London UK
2000 De Geuzen: Situating Technologies, Amsterdam NL
2000 Lux Gallery, London UK
2000 Photography and Visual Arts Dept, University of Northumbria, Newcastle UK
2000 Sunderland University Fine Art Dept, Sunderland UK
2000 Duncan of Jordanston School of Art, Dundee UK
1999 Next 5 Minute 3, Amsterdam NL
1998 ISEA98, Manchester UK
1998 University of California, San Diego US
1998 Polar Circuit II, Tornio Finland
1997 Hybrid Workspace, Documenta X, Kassel DE
1997 film+arc Graz, Austria
1997 Taos Talking Picture Festival, New Mexico US
1996 Blasthaus Gallery, San Francisco US
1995 ISEA 95, Montreal Canada
1994 National Gallery of Victoria, Melbourne AU

Residencies & Collaborative associations

2017-present [Creative Economies Group](#), Digital Cultures Research Centre, Bristol UK
2016-present [Community Economies Research Network \(CERN\)](#) Network of artists and researchers theorising new and diverse visions of ecor
2015-present [Sail Cargo Alliance](#) Loose coalition of ships, brokers and cargo-owners aiming to reinvent the art of cargo on traditional
2015 [Micro residency](#) for [Politics of Food II](#) [Delfina Foundation](#) London, UK
2014 Creative Accounting 3 week residency at [Access Space](#), Sheffield UK
2014 [Kunstallmend/Transnational Art Commons](#) Collective occupation at Dampfzentrale, Bern Biennial, Switzerland
2013 [Camp Zero One](#), Polruan, UK
2013 Cube Cinema Freehold <http://cubecinema.com/freehold> Buying the Cube Cinema, a 1000 person collaboration Bristol UK
2012-present [Irrational.org](#) Art server collective, International
2012 Research residency with [Euroaxaca](#) Oaxaca Mexico
2010 [Haiti Kids Kino Project](#), Cube Cinema, Bristol UK
2009 Tea & Coffee service at [Reading the IPCC Fourth Assessment Report on Climate Change / A Collaborative Public Reading](#) at Futuresor
2008 Research residency on Sustained Sustainance at [HTTP](#) London, UK
2008 Triangle residency at [Britto Arts Trust](#), Dhaka, Bangladesh
2007 Open Sauces, FoAM, Brussels Belgium
2007 [Cube-Cola In Society miniresidency](#), [Isis Arts](#), Newcastle UK
2007 Spike Associates Space, Spike Island, Bristol UK
2007 [Lui Velazquez](#), Tijuana Mexico
2006 International Symposium on Sport Art, Cala D'Or, Majorca
2005 Risk Academy, Glasgow UK
2005 ITTACA Seminars, trans-European residency programme Lampedusa, Istanbul, Helsinki
2004 [Unionising Workshop](#), Flaxmanlodge, London UK
2004 Research Fellowship, Piet Zwart Institute Media Design, Rotterdam NL
2003 Cube R&D, Bristol UK
2003 Collective Manouvers, Bristol UK
2003 Crashcourse / Meinebank, Berlin DE
2003 Self-Organising Culture at Redundant Technology Initiative, Sheffield UK
2003 Locative Medialab, Karosta Latvia
2003 DASH, Weimar Germany
2003 Sounds Tactical / Pool Project, Berlin Germany
2002 Hub Project, Florence Italy
2002 Tryon Center for Visual Art, Charlotte US
2001-3 Cube Cinema, Bristol UK
2000 Liquid Hacking, Nurnberg DE
1999-00 Arc Centre, Stockton-on-Tees UK
1998 Revolting, Manchester UK
1998 Radio Aura, Online
1998 Polar Circuit II, Tornio, Finland
1997 Hybrid Workspace, Documenta X, Kassel Germany
1995-6 Artists Television Access, San Francisco US

Exhibitions / Commissions / Screenings / Prize

2017 Rhizome [Net Art Anthology](#), New York, USA
2016 [Making Use: Life in Postartistic Times](#), [Museum of Modern Art in Warsaw](#), Warsaw Poland
2016 Electronic Superhighway, Whitechapel Gallery, London UK
2016 xHIBITION, Cummings Art Center, Connecticut College, New London USA
2015 [Access Cultures Electroniques](#) Pau, France
2015 [Feral Trade Outpost Display Distribute](#) Hong Kong, China
2014 [Coded After Lovelace](#), Hannah MacClure Centre, Dundee UK
2014 Creative Accounting at [Access Space](#), Sheffield UK
2014 [Reality Check](#) Udine, Italy
2014 Feral Trade Café in Kunstallmend at Dampfzentrale, Bern Biennial, Switzerland
2014 Feral Trade Café [Eastside Projects](#) Birmingham UK
2013 Media-archaeology of the Irrational.org server disk, Leuphana University, Luneburg, Germany
2013 [Trade Show](#) at [Eastside Projects](#), Birmingham, UK
2013 [Cube-Cola Trading Post at Brighton Digital Festival](#), Brighton UK
2013 [Here Come the Drones](#), [Furtherfield Gallery](#), London UK
2013 [Exchange Café MoMA](#), New York USA
2012 [World Portable Gallery Convention](#) ups sticks and moves for 1 night only to [WWTWO Gallery](#), Montreal Canada
2012 Feral Trade Café [World Portable Gallery Convention](#), [Eyelevel Gallery](#), Halifax Canada
2012 [Cube Cola Assembly Line](#) in Hack the City, [Science Gallery](#) Dublin, IR
2012 [To be is to be perceived](#) Lux Artists' Moving Image online exhibition, London UK
2012 [From the Wonderful World to the Raft of Medusa](#), [STUK](#) Leuven Belgium

2012 [Dark Drives. Uneasy Energies in Technological Times](#), [Transmediale](#), Berlin Germany

2011 [Hauntings](#), [Kunstverein Medienturm](#), Graz Austria

2011 Feral Trade Café at FORAGE, Boiling Wells, Bristol UK

2011 Feral Trade Café at [Collective Gallery](#) Edinburgh, Scotland

2011 Beyond Surveillance, Brighton, Bracknell, Portsmouth, Hastings UK

2010 [Biodiversity](#), [Embassy of Australia](#), Washington DC, USA

2010 Mortality, [Australian Centre for Contemporary Art](#), Melbourne Australia

2010 Bureau of Inverse Technology, [Connected Environments](#), Neuberger Museum, New York USA

2010 [Wealth of Nations](#), Spike Island, Bristol UK

2010-11 [Exposed: Voyeurism, Surveillance and the Camera](#) Tate Modern, San Francisco MoMA and Walker Art Centre, UK/USA

2010 Feral Trade Café at [Castlefield Gallery](#), Manchester

2010 [Feral Trade Café While Stocks Last](#) at [AV Festival](#), Newcastle UK

2010 [Feral coffee stand](#) at [Free Culture Incubator](#), Transmediale, Berlin DE

2010 Suspended Spaces, Amiens France

2009 [Agency for Small Claims](#) bulletin board display, Bureau for Open Culture, Columbus College of Art & Design, Ohio USA

2009 [Feral Trade Café](#) & Product Retrospective at [HTTP Gallery](#), London UK

2009 [Wealth of Nations](#), Novi Sad Serbia

2009 [Sustainable Art awards](#), Bash Creations, London UK

2009 Bureau of Inverse Technology [Antiterror Line NL](#) in [Green Revolution](#), Nieuwe Vide, Haarlm NL

2009 Net Art Relay, [Enter Action](#) - Digital Art Now, AROS Kunstmuseum, Aarhus, Denmark

2009 [Nomadic Picnic](#) prepared and served at [Burning Ice](#) festival, Kaaithheater, Brussels Belgium

2008 [Feral Hamper](#) Hamper (multiple of 20), Raffle and Tea Service at Open Kitchens FoAM Brussels, Belgium

2008 Trade research commissioned by [General Public Agency](#) for Whitechapel Gallery's [The Street](#) project, London UK

2008 [Room Selfservice](#) group catering, room 2216 at the Banff Centre, Canada

2008 Feral Trade Research commissioned by [foam](#), Brussels, Belgium

2007 Grand prize [netarts.org 2007](#) Machida City Museum of Graphic Arts, Tokyo Japan

2007 [Port City Uphone](#), [Port City Exhibition](#), Arnolfini, Bristol UK

2007 [Offload](#), [Systems for Survival](#), Spike Island, Bristol UK

2007 [Cube.Cola All Spirits Night Party](#), Cube Microplex, Bristol UK

2007 Coffee stall at Surasi Kusolwong's 1 Pound Open-Air Market, [the Exchange](#), Penzance UK

2007 [Slow](#), Plymouth Arts Centre, UK

2006 Feral Trade Southwest, Bristol, Exeter, Redruth, Newlyn and St Ives, UK

2006 Art & Activism, Mejan Labs, Stockholm Sweden

2006 Body Shop Hermeneutics, Cabaret Voltaire Zurich Switzerland

2006 Whitney Biennial, New York USA

2006 VIPER International Festival, Basel Switzerland

2005 Rencontres Internationales Paris/Berlin, FR

2005 Cine y casi cine 2005, Museum Reina Sofia Madrid, Spain

2005 Independent Heroines Film Festival (Touring) Cornerhouse Manchester, UK

2005 Feral Trade Database, Lo-fi Commission, Stills Gallery, Edinburgh UK

2005 [Politiqu-Fiction](#), Centre Pompidou, Paris FR

2005 Feral Trade Sweets from Iran, UK-Iran

2005 RISK Centre for Contemporary Art, Glasgow UK

2005 Crossing Time Live Art festival, Dartington UK

2005 IFFR International Film Festival, Rotterdam NL

2004 ISEA 2004, Tallinn Estonia

2004 [Richair2030 tour](#) Futursonic & Machinista UK

2004 [Annexia](#), Toulouse FR

2003 MAF, Tbilisi Georgia

2003 DMZ, Limehouse London

2003 [Conquest of Ubiquity](#) Murcia Spain

2003 Territories, Kunstwerke, Berlin DE

2003 REpublic Art, London UK

2002 Art & Economy, Dichtorhallen Hamburg DE

2002 Artspace, Sydney Australia

2002 [New York Digital Salon](#) Tenth Anniversary Exhibition, New York US

2001 MEDIENKUNSTPREIS <http://medienkunstpreis.de> for video, Karlsruhe DE

2001 Adrift at Stubnitz, Rotterdam Harbour NL

2001 WRO 01 Media biennale, Wroclaw Poland

2001 De Balie, Amsterdam NL

2001 Please Disturb, Great Eastern Hotel, London UK

2001 Telematics, San Francisco/Pasadena/Austin US

2001 Cube Cinema, Bristol UK

2001 Bellevue Art Museum, Seattle US

2000 Look and Feel, BroFriedrich Berlin DE

2000 PUSAN International Contemporary Art Festival, South Korea

2000 Cinematexas, Austin US

2000 OVNI Festival, Centre de Cultura Comtempornia de Barcelona

2000 World Wide Vide Festival, Amsterdam NL

2000 Big M, Inflatable video dome, London & north-east UK

2000 International Film and Video Festival, Rotterdam NL

2000 Almanac, Cable TV Amsterdam NL

2000 Image Forum Festival, Tokyo/ Kyoto / Yokohama Japan

1999 I.Triennial of Photography, Hamburg DE

1999 Guggenheim Downtown, New York US

1999 Lux Gallery, London UK

1999 NSM3, Amsterdam NL

1998 ISEA98, Manchester & Liverpool UK

1998 Dept. of Architecture Columbia University US

1998 DEAF Festival Rotterdam NL

1998 Dromology", New Langton Arts San Francisco US

1998 Kurzfilmtage, Oberhausen DE

1998 Centre Pour l'image Contemporaine, Geneva Switzerland

1998 Edge Festival Los Angeles US

1997 Documenta X Kassel DE

1997 Interval Research Palo Alto US

1997 Museum Moderne Kunst Frankfurt DE

1997 Whitney Biennial New York US

1997 Electromediascope Nelson-Atkins Museum of Art, Kansas City US

1997 Video Positive UK

1997 New York Video Festival, Lincoln Center, New York US

1997 Tech '90s, New York MoMA US

1997 Blasthaus Gallery San Francisco US

1996 Ansell Adams Center for Photography, San Francisco US

1996 Other Cinema San Francisco US

1993 "Eat Carpet", SBS Television AU

1993 National Gallery of Victoria AU

1993 Hub Art Gallery Melbourne AU

1992 Exist Melbourne AU

1992 Tidal Zone Event Melbourne AU

Sporting Achievements

2008 Canoe solo, 8 hour 1 lap Bristol City Harbour to [Avonmouth](#) and back

Video Productions

2006 [Heath Bunting: Memorial Stone](#), edited 38 minute documentary
2005 [LAX](#), 15 minute video documentary
2001 BIT/Control Space, co-production with Southwest German Television
2001 BANGBANG, networked camera documentary
1999 [BIT Plane](#), 15 minute video documentary
1996 [Suicide Box](#), 13 minute video documentary

Audio Productions

2004 [FYI](#) a CD and audio database for bureau of inverse technology
2004 Richair 2030
2002 Fallout <http://www.fallout.org.uk> audio byproduct of Mute Magazine

Selected writing

2016 [The Ecology of Supply](#), Denmark
2013 [Disrupting Business: Art & Activism in Times of Financial Crisis](#), UK
2004 GEORGIAN REVOLUTION (REVIEW) Mute Magazine
2002 FLASH! SAVIOUR OF THE UNIVERSE! [Mute Magazine](#) issue 25
2002 CHALK WAR [Mute Magazine](#) issue 25: Street testing War Chalking
2001 CUBE MICROPLEX FAQ <http://cubecinema.com/faq> Cube Microplex Frequently Asked Questions
1999 MOON TV [Mute Magazine](#) issue 14

Sound & Radio employment

1999 RECORDED BOOKS, New York US
1999 CYBERGRRLS, New York US
1996-01 ANTENNA AUDIO, San Francisco / New York / London
1995-8 ZOOMEDIA San Francisco US
1995-8 ARTISTS' TELEVISION ACCESS San Francisco US
1997 STERNBERG & LAWRENCE San Francisco US
1996 EXPLORATORIUM, San Francisco US
1996 BLENDER MAGAZINE, New York US
1990-4 3RRR FM, Melbourne AU
1989-90 JJJ FM, Melbourne AU

Projects History

2002-3 STUDIO32C <http://32c.irational.org> collaborative studio space for residency & network activity, Bristol UK
2002-3 ANTITERROR LINE <http://bureauit.org/antiterror> UK/US/LV
2002-3 TOUR DE FENCE <http://irational.org/fence> social climbing UK/USA/DE
2002 BIT RADIO <http://bureauit.org/radio> event-triggered radio transmitter, UK/US/AU/NL/Sweden
2001-2004 SUPERMODEM DJ unit, UK
2001-2004 HOSTEXE webcast audio & culinary project unit, UK
2001 TOWERBLOCK TV public wiring experiment London UK
1999-2001 FALLOUT audio byproduct of Mute Magazine UK
2000 LIVESTOCK webcast Stockton-on-Tees UK
2000-2001 SMALL RADIUS CINEMA screening programme Middlesbrough UK
2000 KAROSTA FM radio station, Karosta Latvia.